

MILK

23th

VIBRATION IS LIFE!

Read What Others Say

Here are a few of the hundreds of unsolicited testimonials from people who have used the White Cross-Electric Vibrator and know what it has done. It will do the same for you.

PARALYSIS TREATED BY VIBRATION

Upon the request of my sister, who urged me to use her great Electric Vibrator on my son when I was thoroughly hopeless of his cure from physicians' treatment, I write you this recommendation. My son is 16 years old, and eight months ago became paralyzed from the after-effects of diphtheria. He was so badly afflicted that his arms and limbs were twisted out of shape and was confined, all doubled up, in his bed. Medicine and attention did no good, and I had become discouraged in all ways. After treating first his spine at the base and then his limbs with your vibrator he felt such relief that I kept up the treatment regularly, with the result that we soon had him around in a wheel chair. Next he was going around on crutches, and now, after three months' treatment, he is going around with a cane and will soon be entirely cured.

8122 Indiana Ave., Chicago.

MRS. C. KNIGHT.

WHAT A DOCTOR SAYS

I have received your Vibrator, and to say that I am well pleased with it is not enough. I wish I could tell every physician just how bad he needs one in his office. I am sure he would not hesitate to place his order for one at once.

Longmont, Colo.

DR. W. H. EASTER.

VIBRATOR BEST FOR RHEUMATISM

My husband uses your vibrator for rheumatism and says he never had anything so good in all his experience. I would not be without it myself, as I find it is good to relieve stomach pains, back ache, and besides I continually use it for face massage. I used to go down town for that, while now I save the money and the time, besides being comfortable in my own home.

2935 Vernon Ave., Chicago, Ill.

MRS. S. H. BROWN.

Here is a picture of the wonderful **WHITE CROSS ELECTRIC VIBRATOR**, the only vibrator in the world which combines the three great forces of Vibration, Galvanic and Faradic Electricity. This is the very same machine which has cured thousands of cases which had been given up by the best physicians as incurable. Read the letters above, then send the free coupon at once.

The secret of the ages has been discovered in **Vibration**.

Great scientists tell us that we owe not only our health but even our very life to this wonderful force.

Vibration gives life and vigor, strength and joy to everyone.

Vibration is the most marvelous curative agent known. It is the remedy provided by Nature for all illness and disease. It cures like magic. Simple, sure and inexpensive—it banishes drugs and doctors forever.

The White Cross Electric Vibrator On Free Trial!



This wonderful instrument gives you the three greatest natural curative forces in the world—Vibration, Faradic and Galvanic electricity.

We want to prove to you at our expense what the great White Cross Electric Vibrator will do for you. We want you to actually feel its invigorating, health-giving thrill coursing through your own body. We want you to see for yourself how quickly it removes pains and aches—how marvelously it cures. We take all the risk.

Cures These Diseases

Rheumatism, Headache, Backache, Constipation, Kidney Disease, Lumbago, Catarrh, Scalp Diseases, Skin Diseases, Deafness, Weak Eyes, General Debility, Nervousness.

A Vibrating Chair Free

With the White Cross Vibrator you can make a perfect vibrating chair out of any chair. A chair which will give you the same results as the kind used in the biggest hospitals and sanitariums. You cannot do this with any other vibrator in the world. Swedish Movement right in your own home. You can give yourself the very same treatments for which specialists and sanitariums charge from \$2.00 to \$3.00 each. The nervous, irritable, worn-out man or woman will obtain quicker and more permanent benefit from a few minutes each day in the vibrating chair than from hundreds of dollars worth of medicines.

This Valuable Book, "Health and Beauty," NOW SENT FREE

This wonderful book describes the human body in health and disease so plainly and clearly that anyone can understand. It tells how to get healthy and beautiful and how to keep so. This book tells you what vibration will do for you and how you can get the White Cross Electric Vibrator sent right to your home for an actual free trial.



SIGN this COUPON

Get this valuable free book at once. No matter how healthy you may be now, the time will come when you will need this book badly. It may save your life or the life of some of your loved ones. Learn all about our offer—the most astounding and generous offer ever made. Don't wait. Don't delay. Sign the coupon NOW!

LINDSTROM SMITH CO.,
253 LaSalle Street,
Dept. 1231
CHICAGO, ILL.

LINDSTROM SMITH CO.,
253 LaSalle St.,
Dept. 1231,
CHICAGO, ILL.

Without obligations on me please send me free your special reduced price offer, free Book on Health and Beauty, treatment of disease by vibration and electricity, and complete catalog.

Name.....

Address.....

SIGN THIS COUPON AND MAIL TODAY

5

EXAMINATION



covered by
teeth



Normal teeth with metal
restorations in normal bone



edentulous or toothless jawbone
behind remaining diseased teeth



Porcelain jackets
cemented over
central incisors



orthodontic apparatus
stainless steel bands
& wires moving teeth



Extreme pyorrhea
bone loss hidden by
teeth about to fall

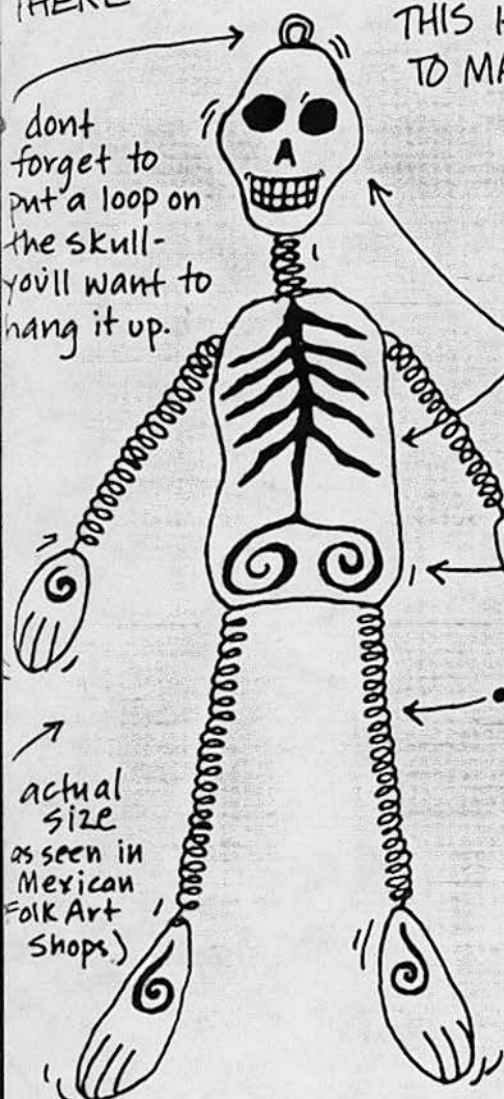


DAY OF THE DEAD

EL DÍA DE LOS MUERTOS • NOVEMBER 1 AND 2

ANDE COOK

EL DÍA DE LOS MUERTOS IS THE ANNUAL MEXICAN OBSERVANCE OF ALL SAINTS AND ALL SOULS DAY. THEY ARE DAYS OF PRAYER WITH MANY RITUALS THAT WILL ENTERTAIN VISITING FAMILY SPIRITS! FAMILY MEMBERS CLEAN AND DECORATE GRAVES, BUILD ALTARS OF FOOD, CANDY, AND FLOWERS, AND SIT BY CANDLE-LIGHT IN THE GRAVEYARDS - SINGING, PRAYING AND VISITING WITH FRIENDS. THERE ARE SPECIAL TOYS CREATED FOR THE DAYS OF THE DEAD LIKE THIS HAPPY CALAVERA (SKELETON or SKULL). HERE'S HOW TO MAKE ONE:



don't forget to put a loop on the skull - you'll want to hang it up.

- use air-dry clay or Sculpey so you don't have to buy high-fire wire for kiln firing. Mexican Clay works great - and when it's dry you can paint it white.

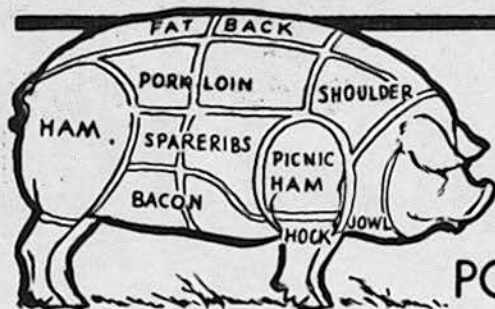
- the figure should be sort of crude. Just get a general shape for head and torso. The hands and feet are elongated ball-shapes.

- paint a fanciful design on the surface. Most of the Mexican ones are black and white - but you can add color if you like.

- use springs for arms, legs, and necks so the figure jiggles. If you can't get springs - wrap wire around a skinny stick - or if you have to - just use wire.

- Think of all the other figures you could make! Imagine a basketball player or an animal - (just add a spring and a tail!)

actual size as seen in Mexican Folk Art Shops)

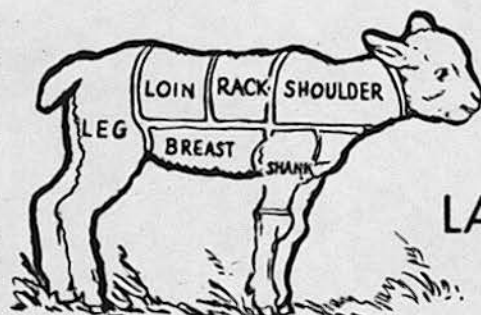


PORK

CUTS OF MEAT

PORK

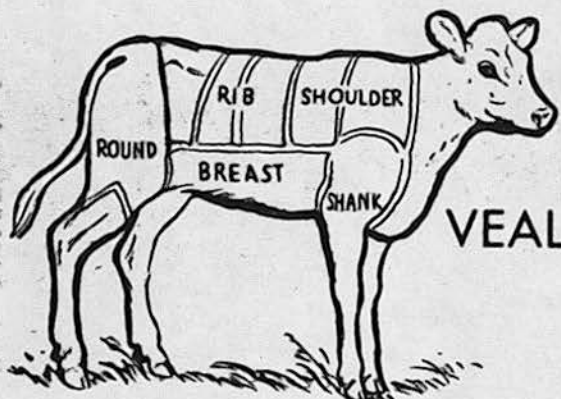
From the LOIN comes pork roast, pork chops, tenderloin, crown pork roast, and Canadian style bacon. From the SHOULDER BUTT butchers make a rolled butt roast, butt steaks and smoked butt pieces. Bacon is made from the JOWL as well as from the BACON section. PICNIC HAM differs from regular HAM in that it comes from the front legs. Fresh ham slices and roasts are cut from both. Lard and salt pork comes from the FAT BACK. PIGS FEET are considered a delicacy. HAM HOCK is smoked and sold packaged.



LAMB

LAMB

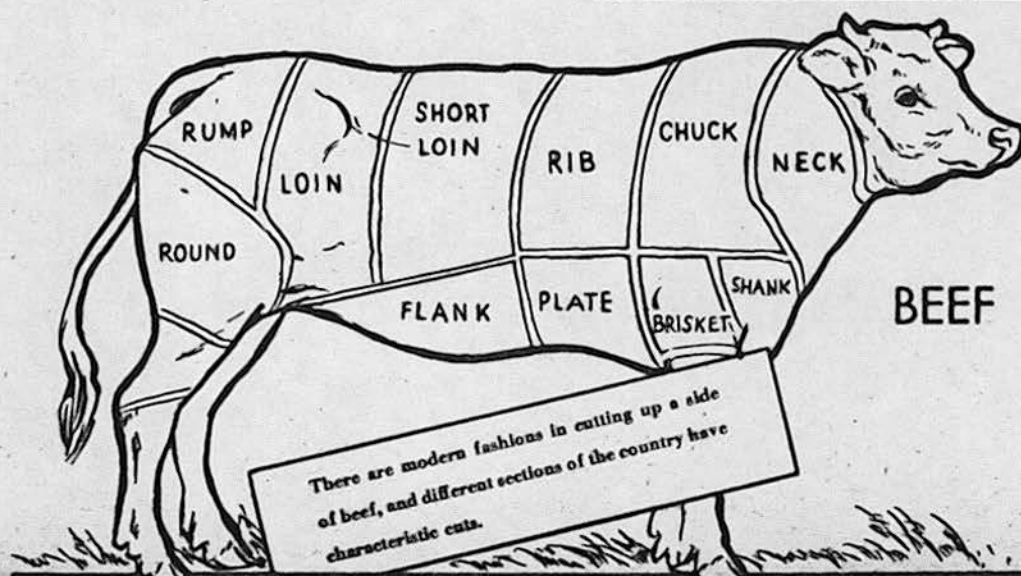
Chops and rolled roasts come from the LOIN, rib chops and crown roasts come from the SHOULDER, and mock duck roasts are cut from both SHOULDER and SHANK. Lamb stew comes from the SHANK. From the BREAST comes the meat for loaves and patties. Leg of lamb is always the back leg section.



VEAL

VEAL AND BEEF

The ROUND of both veal and beef furnish the rump roasts, rolled roasts, and round steaks. The LOIN of veal gives only sirloin and chops, while T bone steaks and porterhouse are beef LOIN. Beef RIB and CHUCK sections make pot roasts, chuck roasts, and rolled neck roasts. Beef BRISKET and SHANK make corn beef and soup meat. The veal SHOULDER is used for steaks and rolled roasts. BREAST of veal is used in loaves and mock chicken legs.

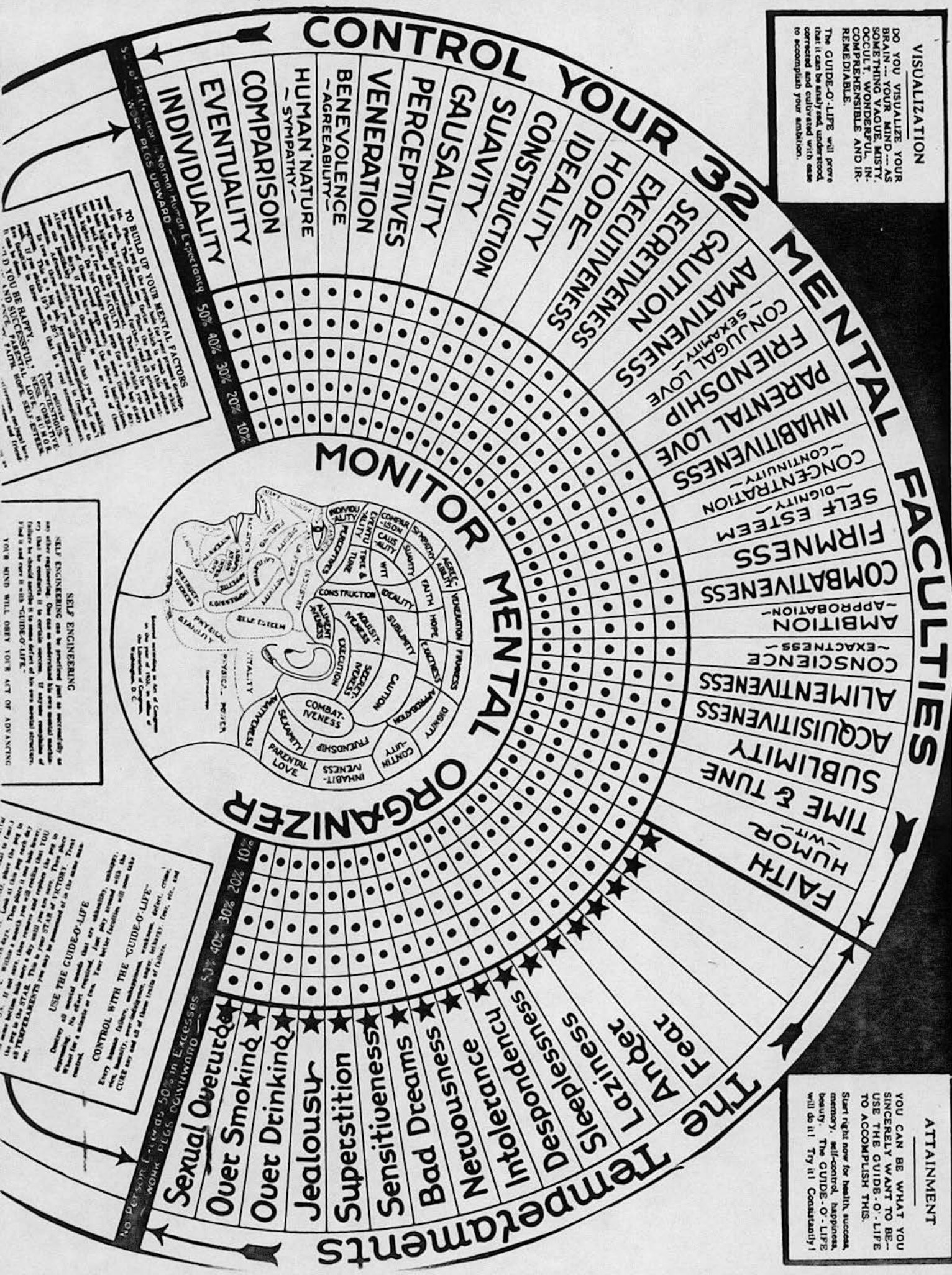


BEEF

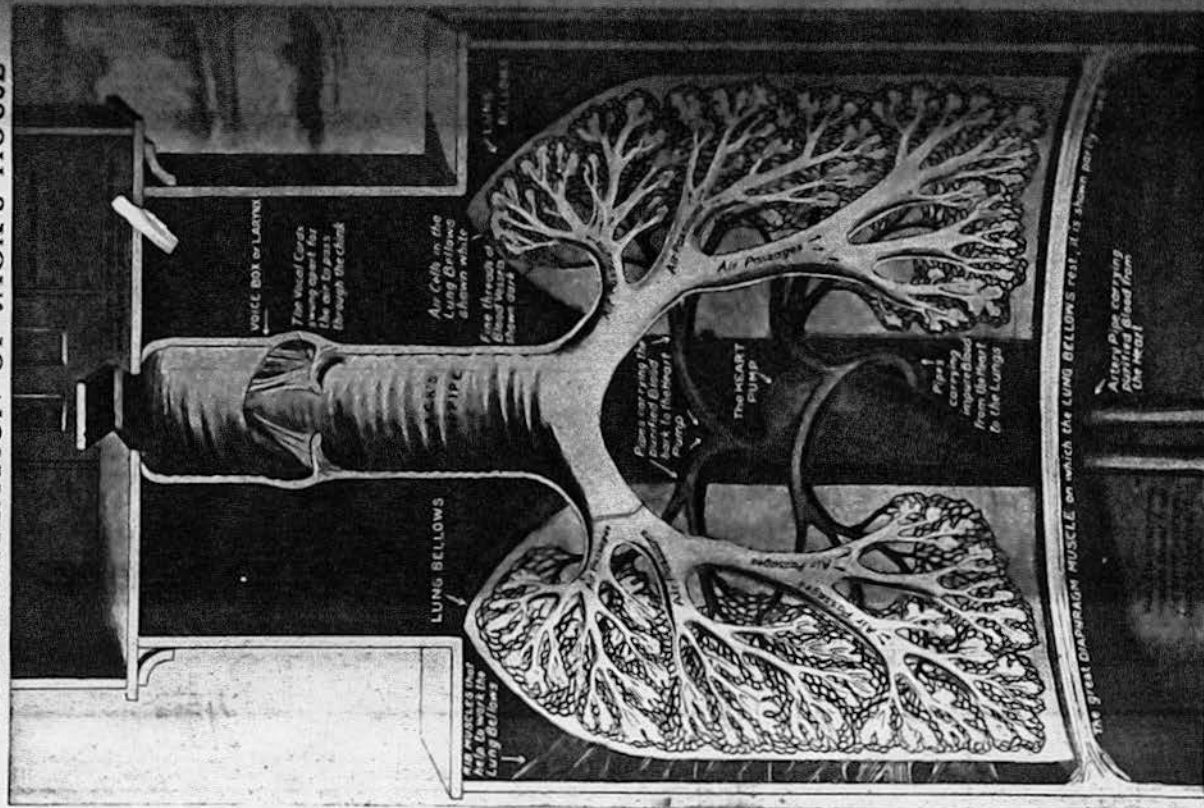
There are modern fashions in cutting up a side of beef, and different sections of the country have characteristic cuts.

DO YOU VISUALIZE YOUR
BRAIN -- YOUR MIND -- AS
SOMETHING VAGUE, MISTY
OCCULT, WONDERFUL, IN-
COMPREHENSIBLE AND IR-
REMEDABLE.

YOU CAN BE WHAT YOU
SINCERELY WANT TO BE--
USE THE GUIDE-O'-LIFE
TO ACCOMPLISH THIS.

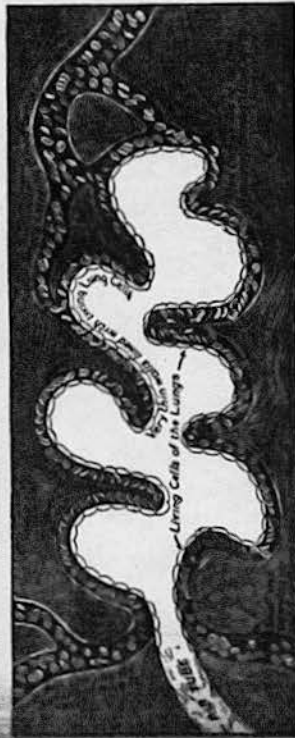


THE VENTILATION OF JACK'S HOUSE



Air goes in the front door, down the voice-box and wind-pipe, and into the lungs, which are made like sponges, with thousands of hollow spaces lined with living cells. These cells lie between the air and the blood in the hollow spaces, and purify the blood by taking oxygen from the air and sending it into the blood, and by driving the carbon dioxide and water from the blood into the air, to be breathed out again.

The Book of OUR OWN LIFE



One of the tiny air-chambers in the lungs, magnified to show how its walls have air on one side and blood on the other. Little muscles expand and contract the air-chamber alternately.

THE WONDERFUL RIVER OF AIR AND THE WAY IN WHICH IT KEEPS JACK'S BLOOD PURE

EXCEPT in special need, when Jack is compelled to ventilate his house as he uses must pass through a complicated filter, warmer, and mister, which we call his nose. Suppose we have reached the back of his nose, and find a supply of very nearly pure, moist, warm, almost dustless air.

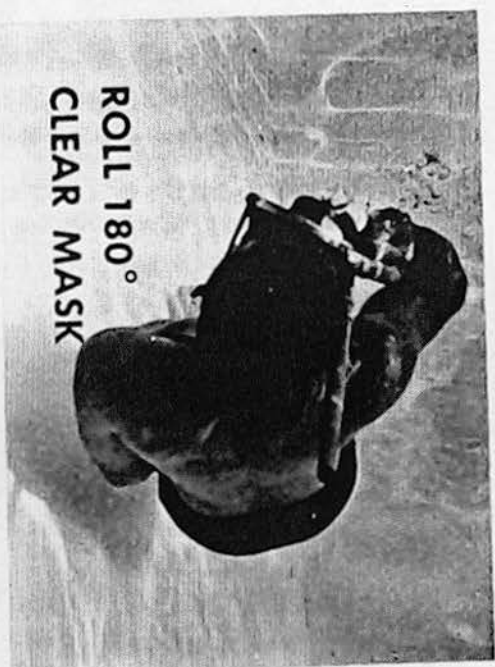
There is some distance yet to go before the air reaches Jack's bellows, or lungs. First it comes to the opening of his great windpipe, which runs down the front of his neck. This pipe must always be kept open, of course, and so it is stiffened with little rings of gristle, or cartilage. We can readily feel these in our own windpipe just before it leaves the neck and plunges into our middle story. But above the rings there is something much larger, and this is Jack's voice-box, or speaking-machine, of which the proper name is the larynx. Now, before the air which has passed through Jack's filter can reach the windpipe, it must pass through the voice-box.

There is a little risk here, nevertheless. Jack's larynx is, so to say, a narrow place, and has had to be contrived in such a way that it can be opened and closed at will. When he is speaking, he opens it, and the air goes through. But when he is swallowing, he closes it, and the food goes down. If he were to swallow while he was speaking, he would choke. To help this business, his voice-box is provided with a movable lid, attached to the back of his tongue, and when he swallows this lid partly closes over the opening to the voice-box, and partly diverts the current of food to the one side, so that nothing goes the wrong way. But, of course, while Jack is breathing, his voice-box must be freely open, and therefore it is quite certain that, whatever happens, he must not try to breathe and swallow at the same time; but sometimes he may laugh—which requires a good in-breath—when he is swallowing, and then he is likely to choke. A choking fit may be unpleasant, but at the same



FLOODING AND CLEARING MASK

The first obstacle should be flooding and clearing the mask. But this time, as you clear the mask...



ROLL 180° CLEAR MASK

...roll your body one hundred and eighty degrees to the left, exhaling as you roll, until the mask is cleared. Then continue the roll until you're back in your original face-down position.



Another good exercise to carry out consists of going through the rungs of a metal ladder... a suspended metal hoop... a rope loop... or anything else which can be easily and inexpensively rigged.



A "think" exercise... such as working out simple arithmetic problems with an underwater slate and crayon... is a must. Other "think" exercises might include selecting wasters from a container and slipping them on a bolt or tying and untying a line.

Denmark when he received a cable from Theo that their mother had died. He fell unconscious. When he was revived he sobbed uncontrollably. He had to see his mother before she was buried. He sent a telegram to Theo to delay the funeral until he arrived.

As Bess packed and made arrangements to return, she tried to comfort her husband. But Harry could not be consoled. As Cecilia Weiss was buried, Harry felt that his life had stopped. He was unable to work for two months.

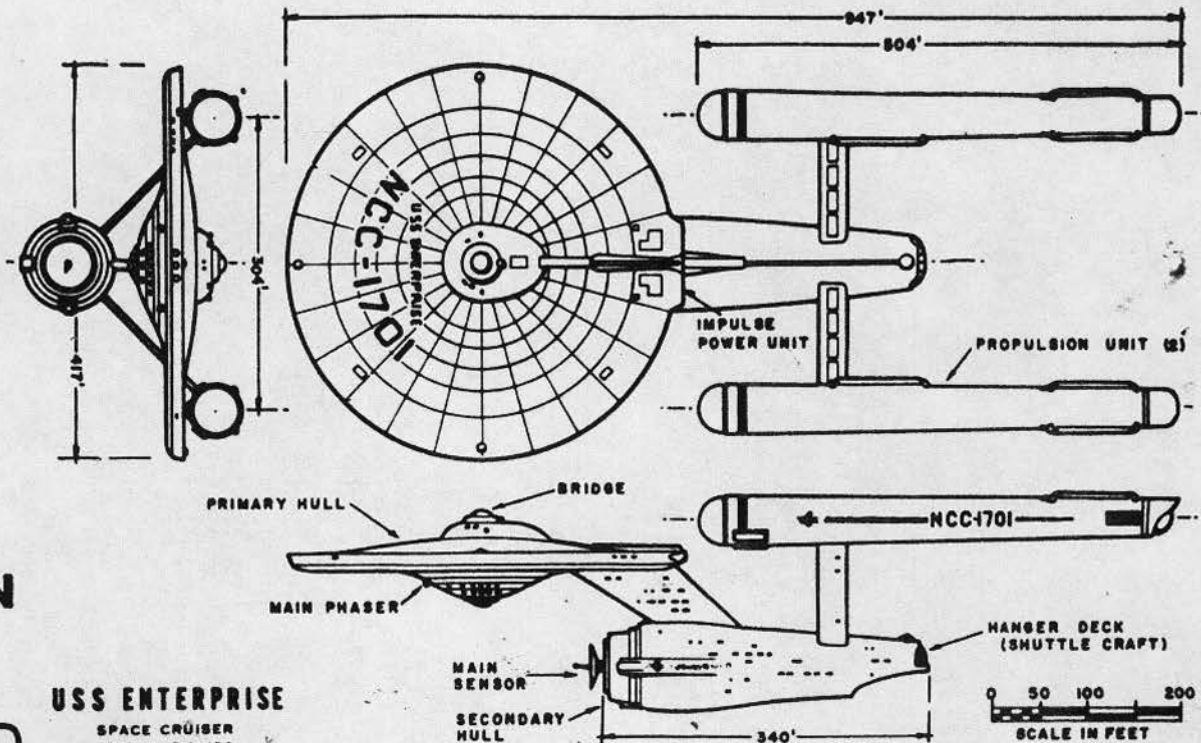
When he recovered, Harry returned to Europe to keep his engagements. A year later, in July of 1914, World War One broke out in Europe and Harry and Bess returned to New York. He had another thriller in store for America — the mystery of the brick wall.

The first-night audience at the Victoria Theater waited impatiently for Houdini to appear. With the spotlight on him, he came onstage confident, sparkling, smiling.

"Ladies and Gentlemen. Tonight, with your kind permission, I shall try to walk through a solid brick wall. As you can see, there are no trapdoors on the stage." But there was one that they could not see.

As the audience watched, a wide rug was spread on the stage. The workers proceeded to build an

STAR TREK



SEEN ON



KTVH
MIDTOWN - WICHITA
KANSAS

4:30 pm

Weekdays

USS ENTERPRISE

SPACE CRUISER
STAR SHIP CLASS

THE VESSEL

The U.S.S. Enterprise is a spaceship, official designation "starship class." Somewhat larger than a present-day naval cruiser, it is the largest and most modern type vessel in the Starfleet Service. It has a crew of 430 persons, approximately one-third of them female.

The "saucer section" of the vessel (at the top of which is our command bridge) is eleven decks thick at the center. The engineering section (to which the two engine nacelles are attached) is equally large and complex, contains at the rear a hanger deck large enough to hanger a whole fleet of today's jet liners. Turbo elevators, which can run both vertically and horizontally, interconnect every deck and compartment of this huge vessel.

SHIP'S POWER

The Enterprise engines (the two outboard nacelles) use matter and anti-matter for propulsion, the annihilation of dual matter creating the fantastic power required to warp space and exceed the speed of light.

The Enterprise has a secondary propulsion system. These are impulse power engines (same principle as rocket power), located at the rear of the "saucer section." Vessel speed, when using the impulse engine, is less than the speed of light. In case of total failure of all engine power sources, the vessel's gravitational and life support systems can be switched to battery power, with a full-load capacity of about one week.

Hyper-light speeds or space warp are measured in WARP FACTORS. Warp Factor one is the speed of light-- 186,000 miles per second (or somewhat over six million miles per hour). Warp Factor two is actually eight times the speed of light; warp factor three is twenty-four times the speed of light; Warp Factor four is sixty-four times the speed of light, and so on. Maximum safe speed is Warp six.

LIFE Magazine asks—

Is there intelligent life in outer space?

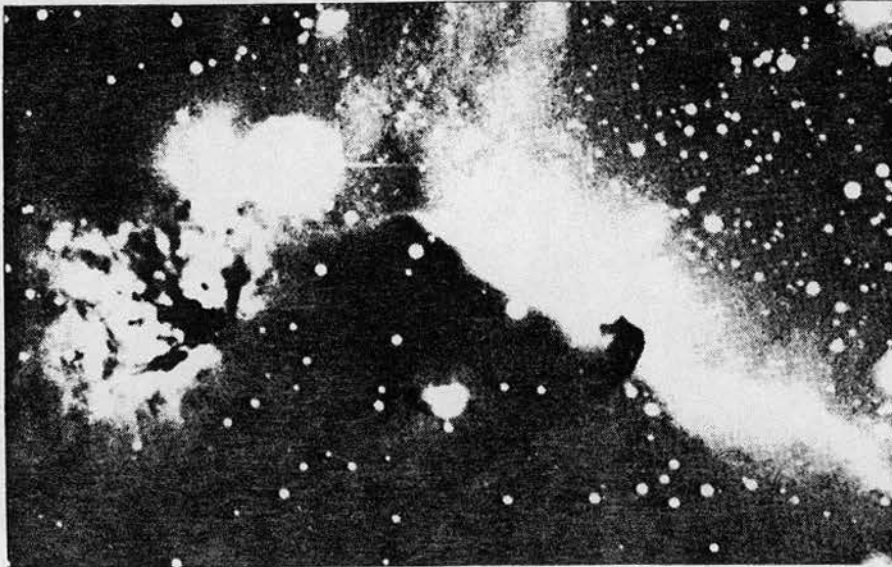
There are
several faces
in this nebula



MAN'S
FACE

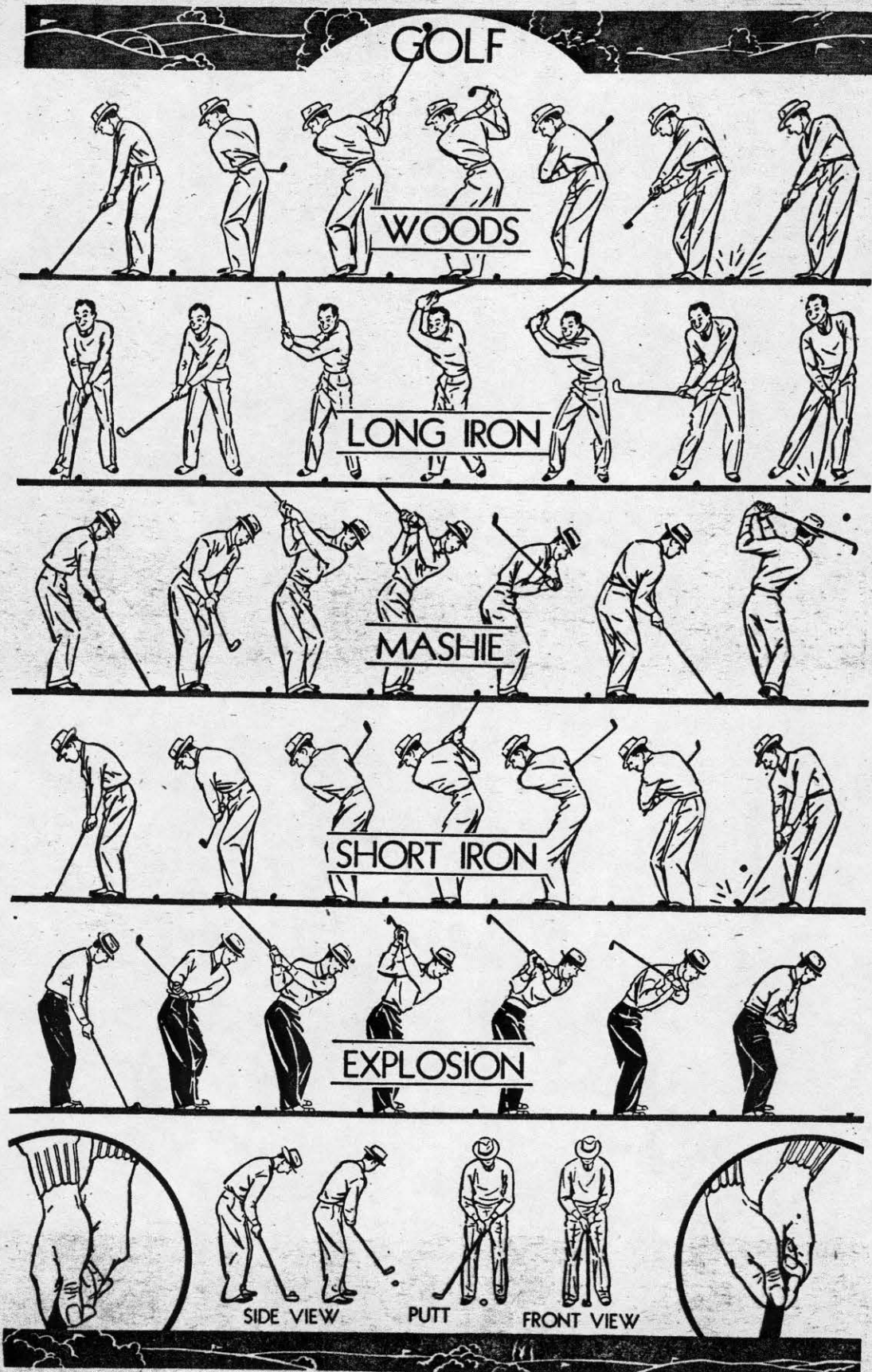
NOBODY HERE
BUT US
WOLVES

OF COURSE THERE IS
INTELLIGENT LIFE IN
OUTER SPACE, BUT TO SEE
AND RECOGNIZE IT RE-
QUIRES INTELLIGENCE IN
THE VIEWER



LIFE (SEPT 92)
features a
photo of the
nebulae a-
round the
star Zeta
Orionis
Horsehead
Nebula

By
Billie Wilongor



IN ITALY SOME 1500 YEARS AGO A GAME CALLED "BOWLES" GAVE US THE EARLIEST KNOWN PRECEDENT FOR
OUR MODERN ENTHUSIASM OVER

BOWLING



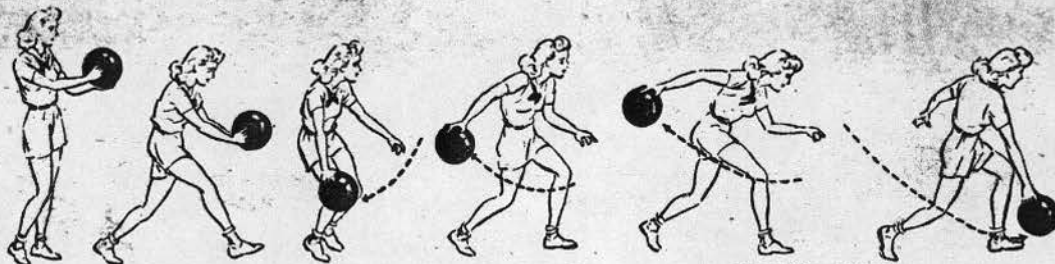
The object of the game is to roll a ball 60 feet down the alley to knock down the ten pins arranged at the far end. The player picks up a ball, takes several steps up to the foul line, beyond which he may not step, and bowls the ball. He tries to knock down all ten pins. After he has bowled two balls it is his opponent's turn to bowl.

THE ALLEY is the runway along which the bowling ball travels toward the pins. The foul line, back of which a player must stand as he bowls, is 60 feet away from the head pin.

THE PINS are uniform in size and weight. Ten are used, arranged in triangular rows at the far end of the alley. They are set up 12 inches apart, ready to be bowled over.

THE BALL does not exceed 16 pounds in weight or 27 inches in circumference, though it may be less. Holes are so arranged in it that the player may obtain a grasp.

THE SCORE SHEET is ruled to represent ten turns for the player, the completion of which is a game. In bowling, each turn of two balls is called a "frame," and the game, a "line."

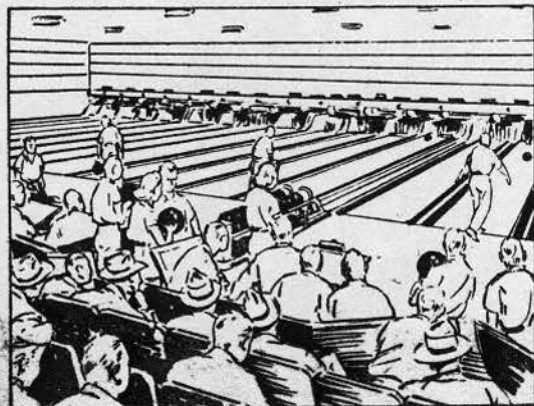


THE DELIVERY is the way in which a player steps up to the foul line and bowls; whether he spins the ball or rolls it straight; whether he aims at the head pin or at a spot in front of it. These points are optional with the various players.

SCORING RULES

At the beginning of any frame, if a bowler downs all the pins with one shot, he scores a "strike," thus earning ten points plus what he makes on the two balls to follow. Since these two balls are also credited in the next frame, the player, by making a strike, doubles his score on the next two balls. In any frame where he downs all the pins, but uses both shots allowed him, he scores a "spare," giving him ten points plus a double credit on the first ball of the next frame.

One person may bowl a game or so by himself, or two persons may compete with each other, or bowlers may organize into teams and play tournaments. There are women's teams and men's teams, and countless bowling leagues throughout the country. These play by the rules made by the American Bowling Congress.



BOWLING ALLEY DURING TOURNAMENT PLAYING

Boxing, the modern art set of rules from Jack He also invented the Queensberry rules we in collaboration with However the majority been Americans.



THE FUNDAMENTAL POSITION

permits relaxation, speed, balance and mechanical advantage, and possible tremendous hitting. The correct stance is the base from which the boxer



is a short but powerful weight on the straight right turned to the right with whipped into an arc to the



starts with the body bent forward. Rotating toward suddenly straightens up an hand to his opponent's sole



1 SFX: MUSIC: "POLLYWALLYDOODLE ALL THE WAY" (NO LYRICS)

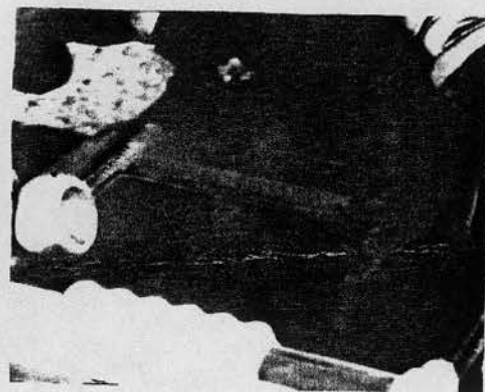
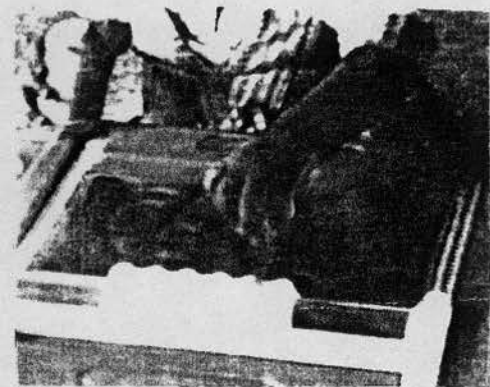
AVO: The new Fisher-Price Baby Doodler



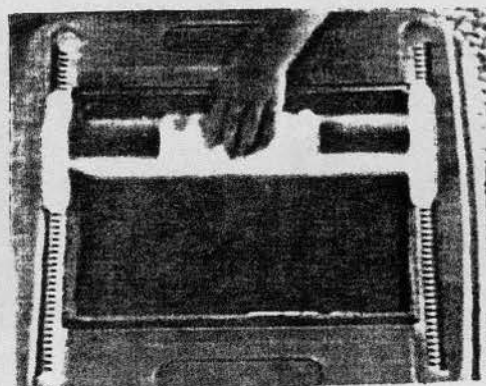
2 AVO: has so many ways



3 AVO: to be creative.



4 AVO: And such a neat way



5 AVO: to clean up.

SFX: SNAP!



6 SFX: TWO KIDS GIGGLE.



VIDEO: (SUPER: FISHER-PRICE.)

AVO: No wonder Polly and Wally doodle all the day. The Baby Doodler. New, from Fisher-Price.

The "MicroChip" - Mark of the Beast?

REV 13:15 And he had power to give life unto the image of the beast, that the image of the beast should both speak, and cause that as many as would not worship the image of the beast should be killed. 16 And he causeth all, both small and great, rich and poor, free and bond, to receive a mark in their right hand, or in their foreheads: 17 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name. 18 Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

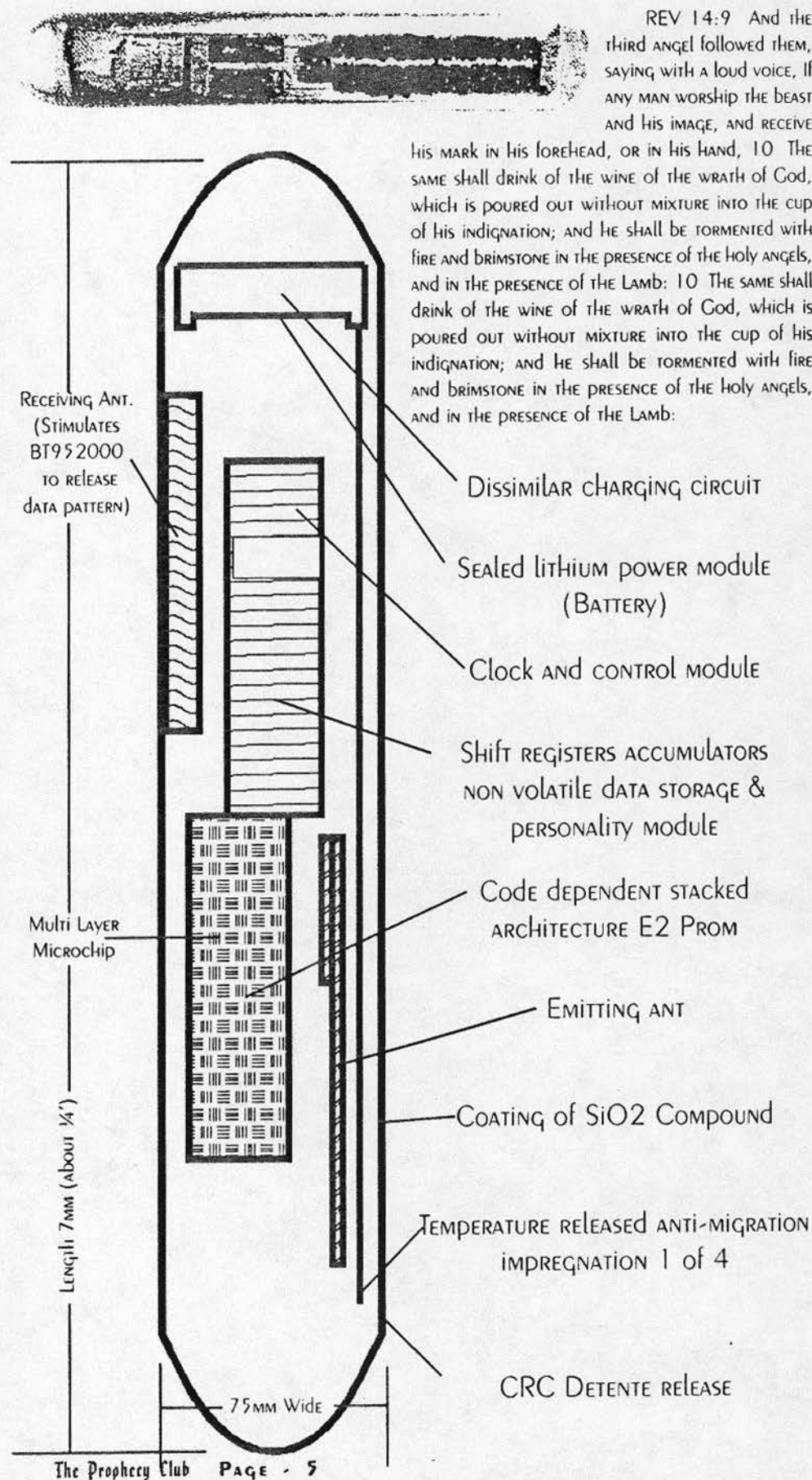
EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR

DURING my 32 years in MICRO TECHNOLOGY and bio-micro-tech design I watched a development PATTERN, where out of good developments, very often would come ideas used for evil. I believe the technology is in place to enable the close surveillance of every man, woman and child on the face of this earth. The use and abuse of these bio-tech devices are consistent with the absolute control required by the Antichrist in REVELATION 13:15-18

1. Microchip implants: Identification microchip: This device is intrusive and is inserted with a unit that bunches a small area of the skin, and then using compressed air, pops the EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR (E.I.I.L. BT952000) under the skin. The tip of this implanter is like a hypodermic needle, yet has limited penetration, and will NOT operate if the angle, or the amount of skin between the C.R. clips is not proper. This is sensed with a high intensity light, and makes it virtually impossible to insert it into a vein or an artery. The sending unit puts out a digital signal that consists of bursts of 85 data bits. It also puts out a digitally created analog signal at specific intervals, this is a locator signal. The technology used in this device is highly sophisticated, classified, and is not bound by the constraints of normal digital and analog transmissions. This unit gives vital information as well as a location marker. It has been tested and implanted in babies, military, government couriers, and some sensitive corporate personnel. It was also used in the Gulf War, and was shown on 20/20 in August 1991. I BELIEVE THIS IS THE MARK IN REVELATION 13:15-17 (Quoted above). Notice in verse 16 it says "IN" "to receive a mark in their right hand." The Greek word in the Bible (KJV) for "MARK" is (CHARAGMA) which means to cut into or scratch into. The Antichrist will know who are, and who are not his, as he sets in front of the worlds most sophisticated computer surveillance system. You have been informed.

EMERGENCY INTRUSIVE IDENTIFICATION LOCATOR (E.I.I.L. BT952000) NOTE: This is a functional block diagram and is designed to give you a general idea of what you will be seeing in the near future. Based on scripture, don't take it. This is not an option. Please pray. ☩

--Dr. Carl Sanders Jr. of Trumpet Ministries (509) 623-6285 will be speaking to The Prophecy Club in the Spring of 1994.



The Science Fiction Horror Movie Pocket Computer

By Gahan Wilson

Have you ever been seized by a certainty, halfway through the second reel of a science fiction horror movie, say, when Dr. Yamamura laughs off the silly native fisherman's legend about a clam the size of Kyoto, that you've seen it all before? Or fallen prey to an overwhelming sense of *déjà vu* when the Zirconium robot starts eyeing the leading lady's boobs and makes lewd short-circuit noises? Or had an odd premonition when Pastor Feebley heads for the grounded saucer with a Bible under his arm, mumbling something about the

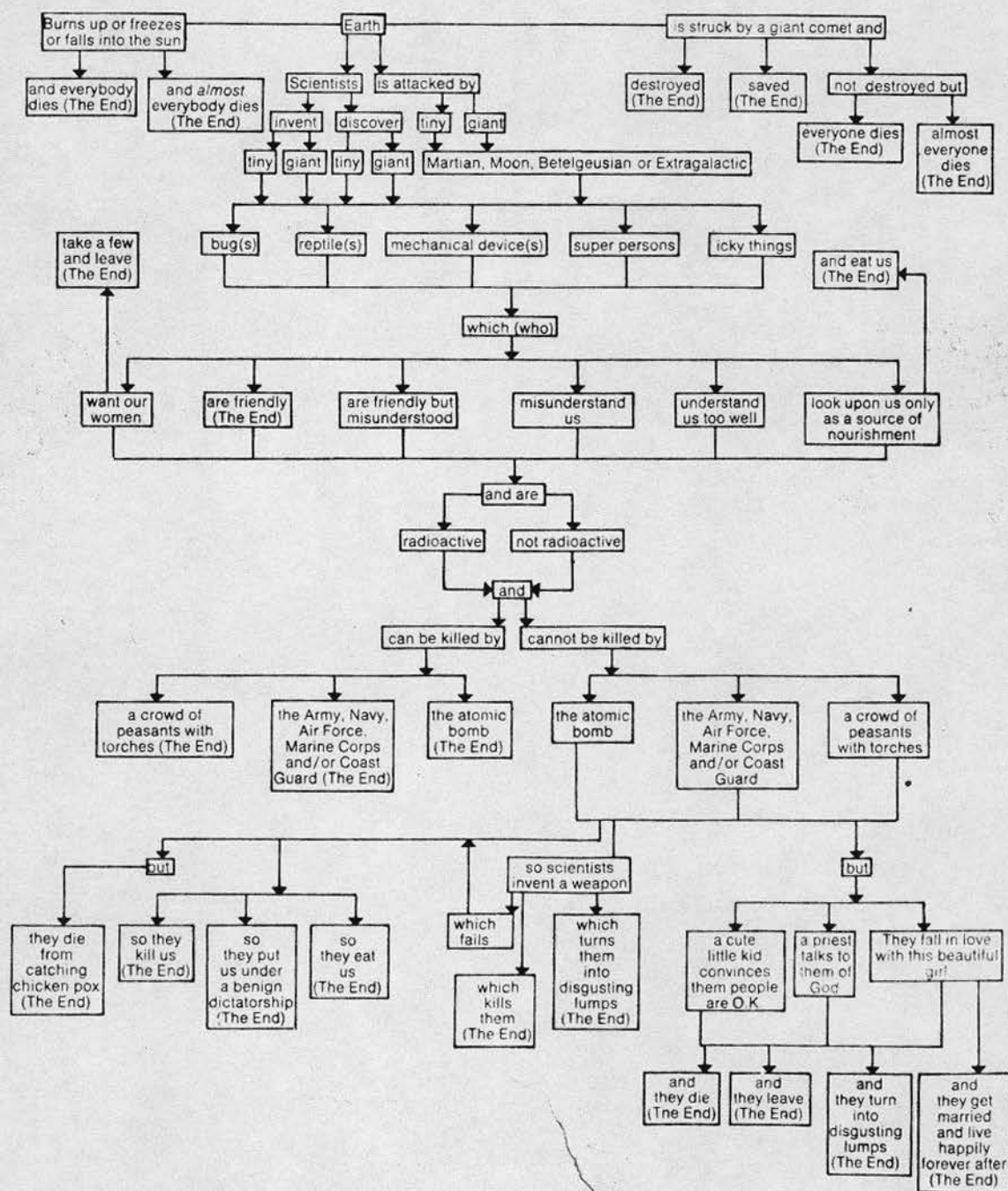
Unity of All Life, and you see a creature that looks a lot like a 500-pound side order of potato salad peer out of a port-hole and tuck a minister bib under its chin?

But if you're the sort of person who ends up watching sci-fi movies in the first place, then chances are that overriding all will be the brute compulsion to sit there, glued to the TV tube or riveted to your seat; a compulsion to stick with it to the bitter end, to find out whether or not the blue rodents from Jupiter's Rings do get Monique Van Vooren pregnant or if the Fish Sticks from Formalhaut will succumb to the Electrostatic

Thermonator. Let's face it—you have to see how the damned thing comes out.

Now, however, thanks to me, you can do just that, and without wasting another moment, by employing my remarkable Science Fiction Horror Movie Pocket Computer, a copy of which you will find reproduced on this page. Properly used, the Science Fiction Horror Movie Pocket Computer can save you hours of unhealthy exposure to the dangerous radiations of your home set and cut short your stay in seedy cinemas. How does it work?

Well, take it through a test run and see.

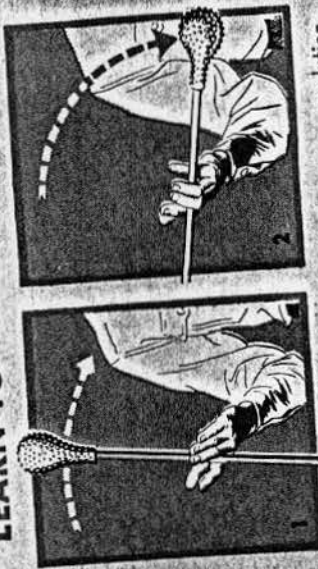


LEARN TO TWIRL A BATON!

its starting point, having and a half revolutions on across the hand. That, was real twirling, and back to the U. S. A. he new baton-twirling style.

after the Armistice, he counter-clockwise spin to majors in American Le- became nationally famous aster baton spinner. Then er planned a musical film a corps of fifty girl drum incock was the man best

the job of training them. picture flashed across the screens, Sincoc was bowled unexpected rush of girls to his home, all wanting to learn a baton. Some thought it



Start of the finger roll, basic twirl of the drum major's art. As viewed by the performer, the baton revolves counterclockwise

In a quarter revolution, the wand rolls over the two center fingers and is entering the space between third and little fingers

THESE SIMPLE DRAWINGS SHOW YOU HOW



While the baton is rolling around the little finger, the hand is turned over to give the stick a twist and keep it spinning smoothly

Here the baton has slipped free from the little finger and is turning unheld in the air. The hand turns over quickly for the catch

Caught between the first and second fingers, the baton is now back in the original position after nearly two revolutions

would help them to land movie jobs. Some wanted to be drum majors so that they could lead college bands or head home-town parades. And some just wanted to learn to spin the bar for the fun of it. To meet this demand, Sincoc started his novel school.

Baton twirling, his girl students find, is as full of tricks as baseball pitching, demanding speed, control, and poise. The band leader's stick is like a metal baseball stuck on the end of a bat. When it spins, air pressure makes it curve out of its true path. And when it is whipped high into the air, it wriggles down along a crooked path that calls for perfect timing on the part of the drum major who tries to catch it. If timing is a split second off, look out!

For although a glittering baton spun by an expert looks light as a feather, it is a thirty-six-inch brass tube, finished at one end with a hollow brass knob and at the other with a solid brass tip. It weighs from eighteen ounces to two pounds, and, whirling at four revolutions a second, it can give a luckless spinner a skull-cracking wallop.

Over and over again, in her first lessons, a rookie drum major must practice tossing the baton from one hand to another smoothly and with no interruption in its spin, whirling it from the thumb of her left hand and catching it at just the precise moment in her

hand, catches the baton, rolls it over into a finger grip, and, still smiling and still in step, proudly starts another series of dazzling twirls.

But if something goes wrong—if she trips, stumbles, or loses her timing—well, she may be able to flip the fallen baton up with her foot and try again, or she may be taken home with her head in bandages.

After a final period of training under a professional band leader, pupils

are ready to grace any kind of parade, from a welcoming procession up Main Street to an American Legion national convention march through the heart of an American metropolis.

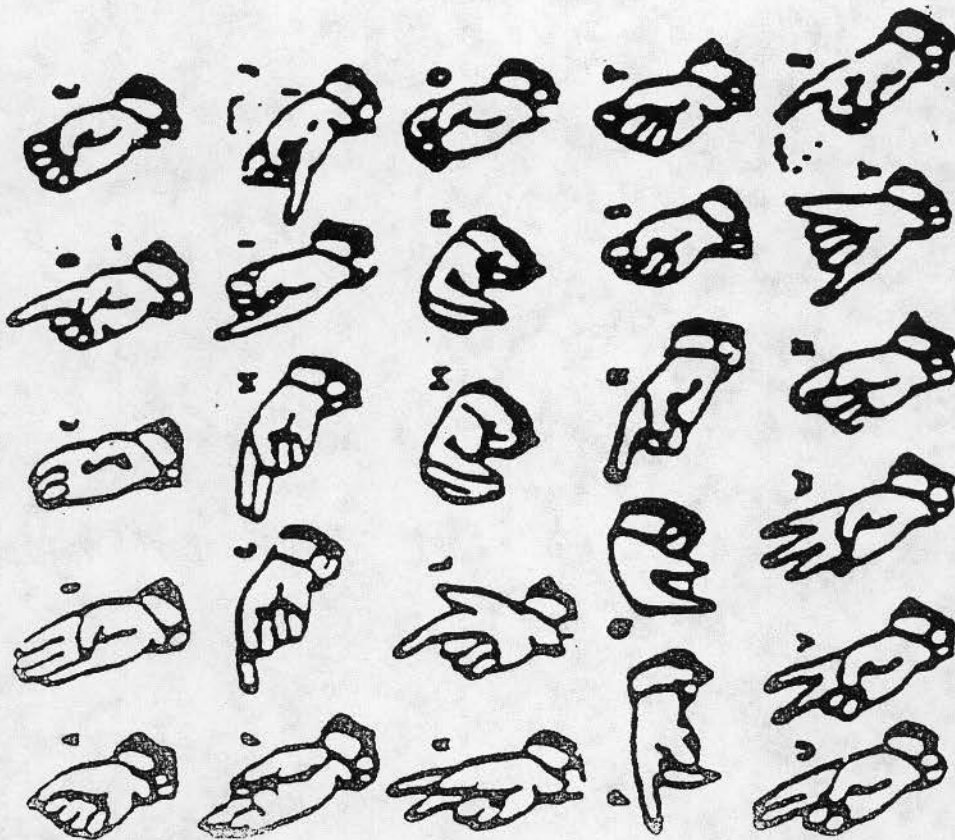
brings rousing cheers from parade crowds but is by far the most hazardous for the girl drum major. In this tricky baton cast, the girl must time her steps and spinning to the quarter second. With a flip of her wrist she hurls the spinning baton high over her head.

All eyes of the crowd are on her as she watches that gyrating baton stop its upward movement and begin its plunge down. At the split second when the descending bar is shoulder high, she snaps out the palm of her right



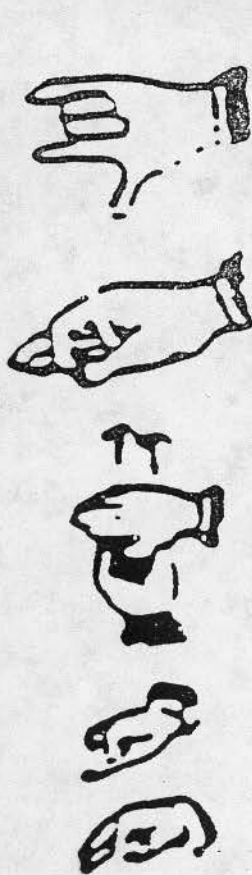
American Single-Hand

Manual Alphabet for the Deaf

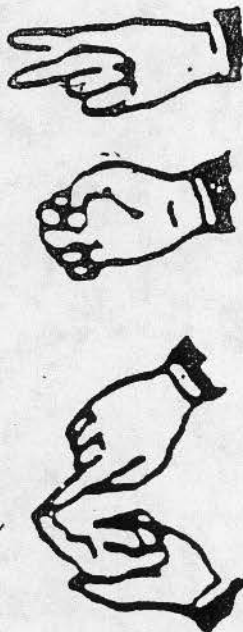


Hand alphabet used by the Deaf throughout the world. Easy to learn.

No-Sense for a Nonsense World



HI NICE PERFECT I LOVE YOU



O.K.

FRIEND



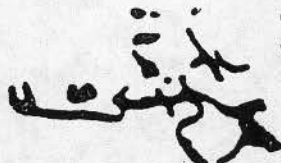
boy



thanks



sweetheart



girl



marr

MILK

3.4